The Joy of George Gershwin

Celebrated songs, themes, and pieces of George Gershwin.
Selected and arranged by Gerald Martin.

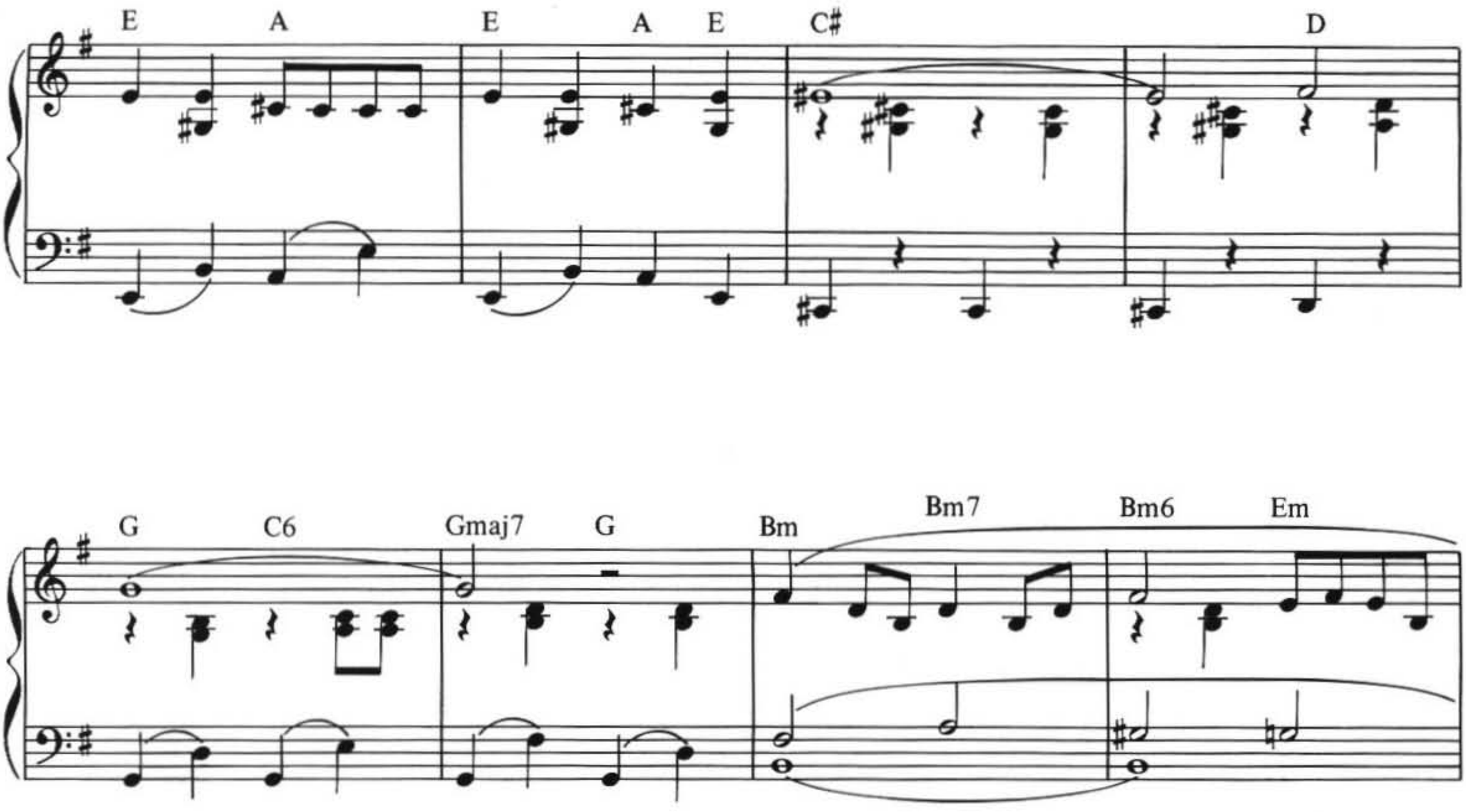
I Got Plenty of Nuttin'	Porgy and Bess *(1935)*	3
Swanee	Capitol Revue *(1919)*	6
'S Wonderful	Funny Face *(1927)*	8
Bidin' My Time	Girl Crazy *(1930)*	10
The Man I Love	Lady, Be Good! *(1924)*	12
Embraceable You	Girl Crazy *(1930)*	14
Somebody Loves Me	George White's Scandals of 1924	16
Of Thee I Sing	Of Thee I Sing *(1931)*	18
Strike Up The Band	Strike Up The Band *(1930)*	20
Fascinating Rhythm	Lady, Be Good! *(1924)*	22
Liza	Show Girl *(1929)*	24
Someone To Watch Over Me	Oh, Kay! *(1926)*	26
Oh, Lady Be Good	Lady, Be Good! *(1924)*	28
I Got Rhythm	Girl Crazy *(1930)*	30
Let's Call The Whole Thing Off	Shall We Dance *(1937)*	32
It Ain't Necessarily So	Porgy and Bess *(1935)*	34
Bess You Is My Woman	Porgy and Bess *(1935)*	37
Summertime	Porgy and Bess *(1935)*	40
They Can't Take That Away From Me	Shall We Dance *(1937)*	42
Themes *from* Rhapsody in Blue *(1924)*		44
Themes *from* Concerto in F *(1925)*		48
Themes *from* An American in Paris *(1928)*		52

I Got Plenty of Nuttin'

from Porgy and Bess *(1935)*

George Gershwin
(1898 - 1937)

Moderato


E A E A E C# D
G C6 Gmaj7 G Bm Bm7 Bm6 Em
Bm Bm7 Bm6 Em Bm Bm7 Bm6 Em
Bm Am7 D Am7 D D7
cresc. sempre

G C6 G D7

1 1

f *p*

G D7 G B7 E A E A

E A E C♯ D G C6

G Dm7 G C6 G C G C7

cresc.

Gm E♭m6 B♭ 4 D7 2 G

f *sf*

Swanee

from Capitol Revue *(1919)*

Lively

Dm Gm6 A7

mf

Dm Dm6 B♭ Dm

G Dm G Dm A7

Dm Gm6 G♯dim A B♭ A7

1. 2.

Dm A7 Dm C7

Chorus

F F+ B♭6 B♭ C9

mf

F D♭7 C9

tacet

F F F

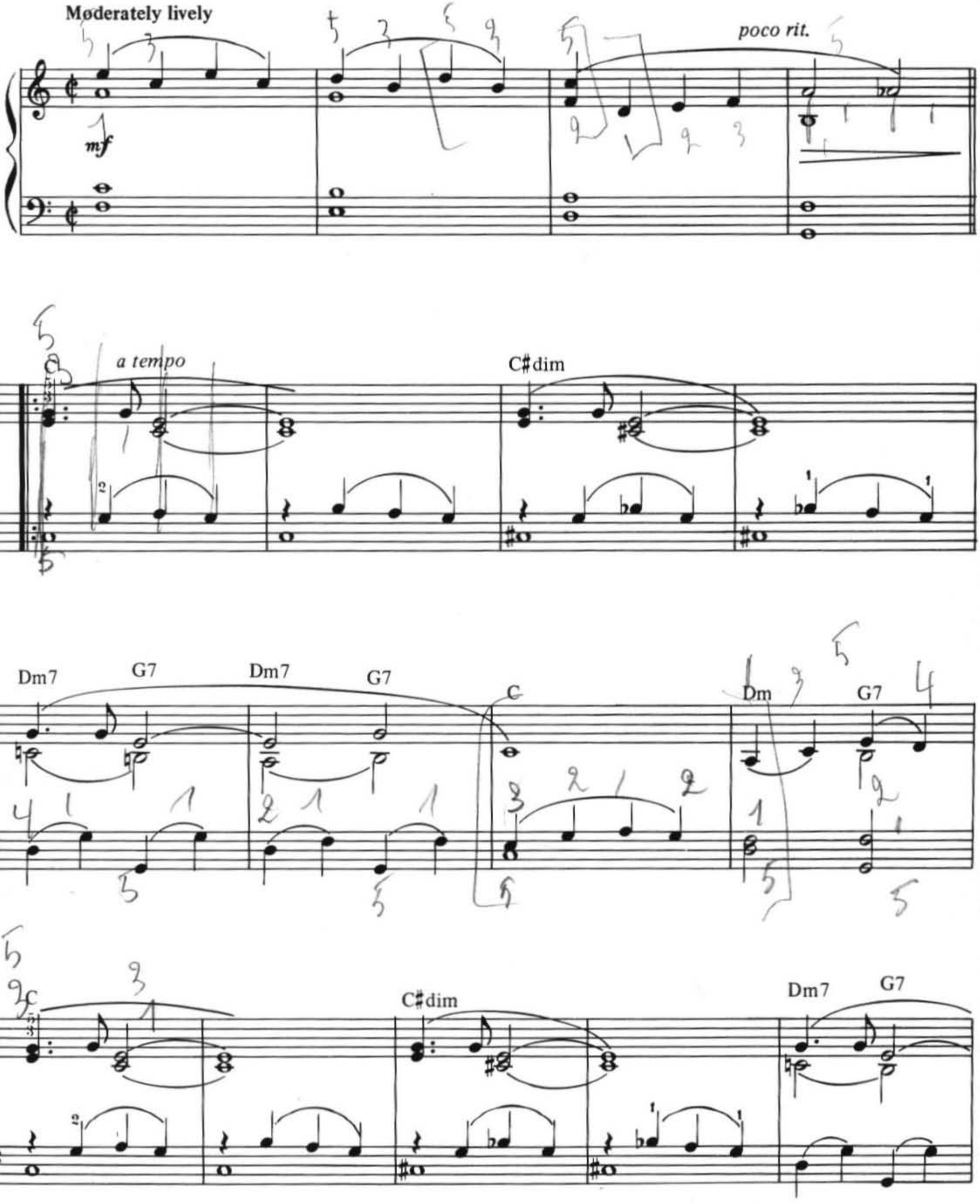
F+ B♭6 B♭ C9 F

cresc.

B♭ F+ C7 F

'S Wonderful

from Funny Face *(1927)*



Dm7 G7 C6 Am6 E B7

E B7 E7 A9

D7 G7 G9♭ C

Am D9 Dm7 G7 Fmaj9 G5♯

D7 G9 Dm7 Cmaj7

1. C 2. C

Bidin' My Time

from Girl Crazy *(1930)*

Rather slow

mf

Chorus:

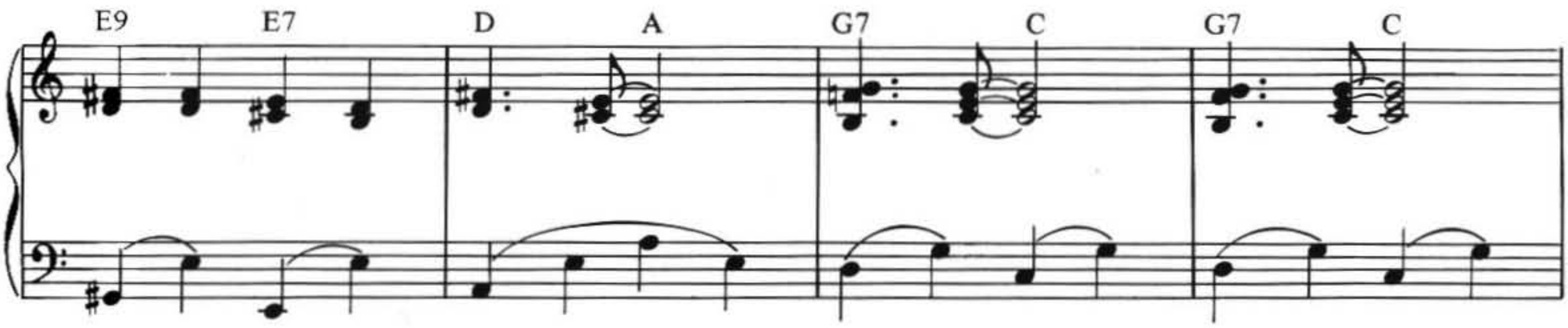
C F Dm7 G7 C F Dm7 G7

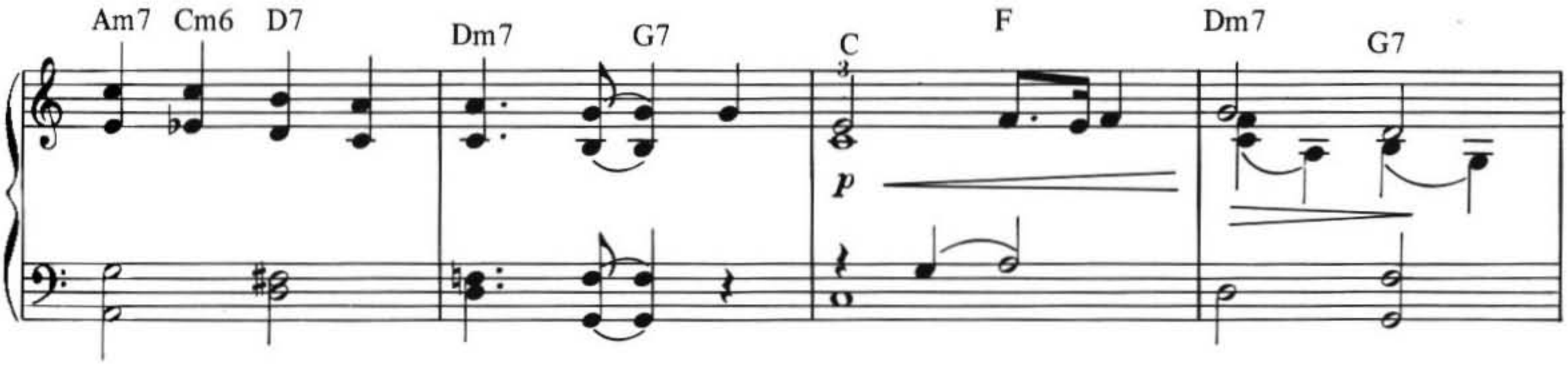
p

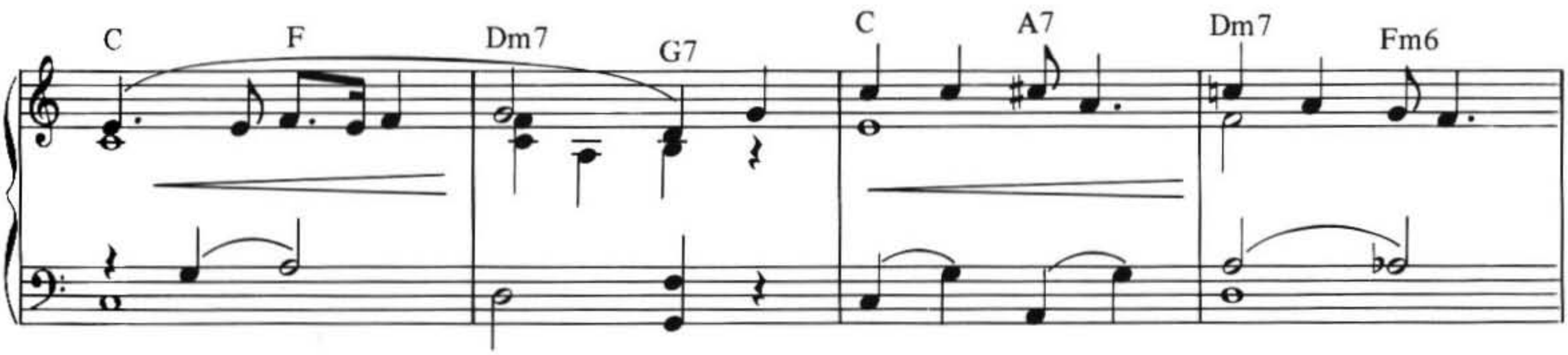
C A7 Dm7 Fm6 C G7

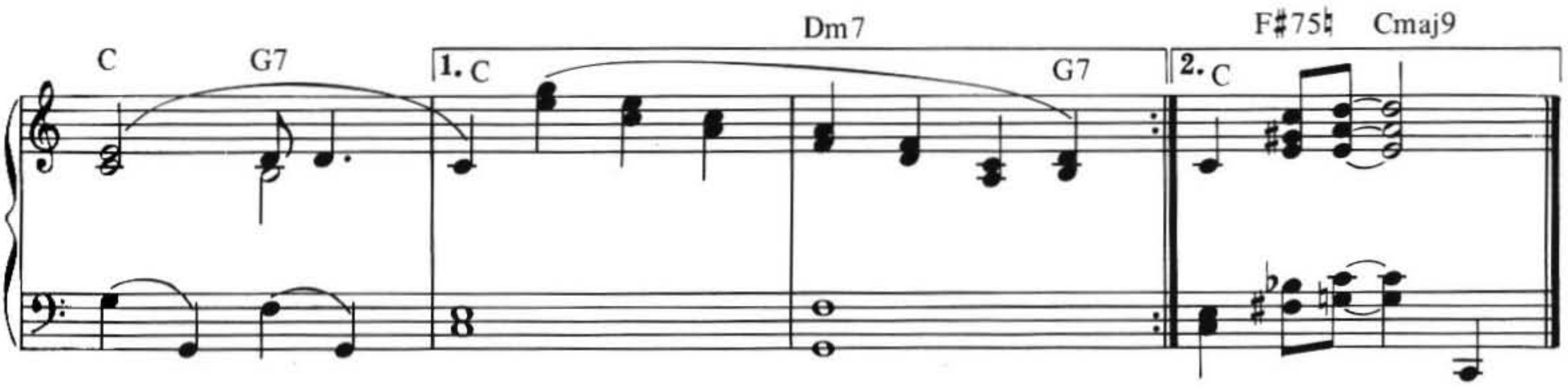
mf

C E7 A E7 A


E9
E7
D
A
G7
C
G7
C


Am7
Cm6
D7
Dm7
G7
C
F
Dm7
G7
p


C
F
Dm7
G7
C
A7
Dm7
Fm6


C
G7
1. C
Dm7
G7
2. C
F♯75♮
Cmaj9

The Man I Love

from Lady, Be Good! *(1924)*

Slowly and freely

C C7 Cm Cm7 Gm

p

A7 Fm6 G7

C Fmaj7 G7 C

mp

Cm Cm7 Gm A7

Fm6 G7 C F C E7

Am B7 G7 G♯dim Am E7

Am B7 G7 G♯dim Am A9♭ Dm7 G7

C C7 Cm Cm7 Gm

p

A7 Fm6 G7

1. C F C E7

2. C F7 C

Embraceable You

from Girl Crazy *(1930)*

Gently moving

poco rit.

mf

a tempo

G Gdim D7 Dm7 D7

p

D7 G Am

Am F G

Em Em6 Bm Bm7 Bm6

1

D D♯m Em A7 D7 Am7 D7

G Gdim D7 Dm7 D7

p

Am F7 D7 G7 B♭6 G7

C Am6 B7 Em G+ G Em6

mf

G Cm D7 E♭7

1. G D7

2. G C7 C♯dim G6

Somebody Loves Me

from George White's Scandals of 1924

Bm Bdim F♯7 Bm E7

Am Dm6 Am Dm6 Am D9

mf

G Em7 A7 D7

G C D7 G C7 G

2

Am7 D7 1. G Am7 D9-6 2. G C9 G

Of Thee I Sing

from Of Thee I Sing *(1931)*

Em7 Cm G D7 G C♯dim G7 C

p

C75♯ F G7 C C7

F6 E7 Am E Am Dm A7 Dm

mf

Am E Am A Dm A Dm Am6 C Dm7 G7

f

C Ab7 Dm7 G7 C Eb7 Db7 C

1. 2.

f

Strike Up The Band

from Strike Up The Band *(1930)*

Moderate march tempo

f

mf

C

C♯dim

G7

C

C7

F♯dim

F

C7

F

Fm C C+ Am Bm G♯dim

mp

Bm E7 Am D7 Am D7 G7

C Gm6

f

A7 Dm6 A D Am F6 Am6 G7 C A7

1.

Dm G7 C D♭ C D♭ C

2.

mf *f*

Fascinating Rhythm

from Lady, Be Good! *(1924)*

Solid, moderate beat

G7 A7 G7 F G7 F G7 F6 G7 F6

mp

G7 F G7 F G7 C7 B♭ C7 B♭ C7 B♭ C7 B♭

mf

C7 B♭ C7 B♭ C7 F Dm7 E7

Am Em7 D7 G7 F G7 F G7 D7 G7

C Ab7 G7 C D Db7 C6

1. 2.

Liza

from Show Girl *(1929)*

Moderate lilting tempo

F Em A7 Dm G7 C E7

Am F♯dim E7 Am C♭9 C7

p

F Gm C7 F A♭9 G7

3

C G7 Cdim A7 Fm6 Am6 C9

mp *cresc.*

F Em A7 Dm G7 C C6

Someone To Watch Over Me

from Oh, Kay! *(1926)*

Moderato

mf

Chorus:

Eb Eb7 Ab Abdim Eb F♯dim

p

Bb7 C7 Fm Gdim Fm Cm6 Ab Bb7

Eb G7 Abmaj7 Bb7 Eb Eb7 Ab Abdim

Eb F♯dim Bb7 C7 Fm Gdim Fm Cm6 Ab Bb7

Eb Ab7 Eb Bb Eb Bb Ab

mf

Eb D9b G7

C7 F9 Bb7 Eb Eb7 Ab Abdim

p

Eb F♯dim Bb7 C7 Fm Gdim Fm Cm6 Ab Bb7

Ab7 Fm Bb7 Eb Db7 Eb6

1. Eb 2.

Oh, Lady Be Good

from Lady, Be Good! *(1924)*

Graceful walking beat

G7 C Am D9 G6 G

Em G+ Em7 A9 D7

mp

Bm Am7 A75♭ G D7 G C9 G 3

3

D7 G♯dim 3 1. G

3 3

D7 C 3 3 2. G C7 G

3

I Got Rhythm

from Girl Crazy *(1930)*

B♭ D7 Am7 Fm6 D9 G D+

Dm G7 C7 Gm7 E♭m6 C9 G75♭

F7 B♭ Cm7 F7 B♭ B♭dim

mf

Cm7 F7 B♭ Cm7 F7 Em6 B♭ Fm

G7 C9 F7 B♭ F95♯ B♭

f

1. 2.

Let's Call The Whole Thing Off

from Shall We Dance *(1937)*

Brightly

G C D7 C G Em6 F♯7 Bm7

E7 Am7 D7 Em6 F♯7 Bm7

E7 Am7 D7 G Em7 Am7 D7

G Em7 Am7 D7 G G7 C Cm

G C G Am7 B7 E7 Am7 Bm D7 G A♯dim G6

It Ain't Necessarily So

from Porgy and Bess *(1935)*

D Em7 Fdim D Gm

rall. a tempo
D C Gm C Gm C9 Gm C

Gm C7 Db7 C7 Db7 A9b D7

Gm Eb7 Ab Am7 D

mf

G6 G7 C7 F6 Gm6 A7

D7 Gm C Gm C9 Gm C

mp

Gm C7 Db7 C7 Db7 A9b D7

Gm C9 F#7 Eb7 Cm6 G D

mp

C B7 Em Cm6 G C#m6 Dm6 D9#5 G6

poco a poco cresc. *rall.* *rall.*

Bess You Is My Woman

from Porgy and Bess *(1935)*

Andantino cantabile

mf

poco rit.

mf

mf

stringendo

mf

sub. piu mosso

f

p

pp

rit.

espr.

pp

Summertime

from Porgy and Bess *(1935)*

Moderato

8va - - - - - - - - - - - - C+

Am6 E7 Am6 E7

p *with expression*

pp

Am6 E7 Am6 E7 Am6 Dm F F♯dim

cresc.

mp

E B7 E E7♭5 Am6 E7 Am6 E7

mf

p

Am6 E7 Am D7 C Am D Dm7

mf

Am E7 Am6 C+ Am6 C+

8va

dim.

p *espr.*

Am6 E7 Am6 E7 Am6 E7 Am6 E7 Am6

Dm F F♯dim

cresc. 3 3

E B7

mf

E E75♭ Am6 E7 Am6 E7 Am6 E7

p

Am D7 C C6 Am D Dm7 Am

3 *mf* *dim.*

D F C F9 B♭ E7 Am

pp

They Can't Take That Away From Me

from Shall We Dance *(1937)*

Moderate bounce

B♭ F G♯dim

Gm7 C7 B♭ F9

Dm6 C7♯5 Cm6 B♭ D9 G7 B♭

F G♯dim Gm7 C7 B♭

F9 Dm6 C75♯ Cm6 B♭ C7 F6 Am

warmly

D9 Bdim Am D9 E7 Am Am6 Cm6 E7 Am

Am Cm D7 G7 G75♭C7 B♭

D9 Bdim mp

F G♯dim Gm7 C7 B♭

F9 E Dm F7 B♭ C7 Dm B♭m6

mp

F B♭ F Am G C7 F6

Themes *from* Rhapsody in Blue

(1924)

Moderato

f

mf

rit.

Allegretto

f

f

p

mp

cresc.

f

mf

p

rit.

Allegretto

p *cresc.*

mf

rit.

f

p

p

Moderato

p *cantabile*

cresc.

f

Lively

a tempo

mf *marcato*

ff

rit.

Tempo I

f

rit.

Broadly

ff

Themes *from* Concerto in F

(1925)

Andante sostenuto (♩ = 104)

p

cresc. sempre

rit.

Moderato

p

Allegretto (𝅗𝅥 = 88)

Moderato con moto

espr. *mf*

f

allargando

Andante con moto

dolce

p

rit.

pp

Themes *from* An American in Paris
(1928)

Allegretto

mf

2

rit. molto

Moderately slow

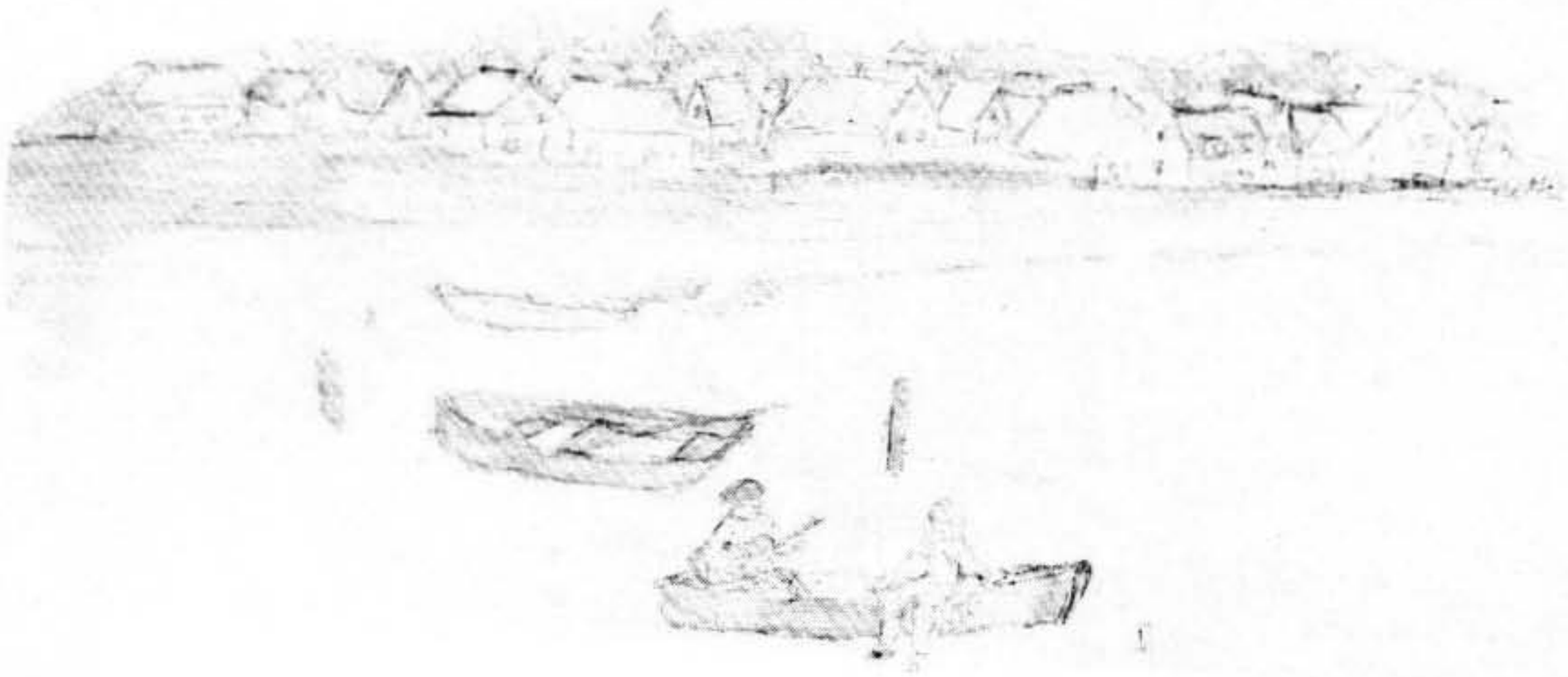
mf

mf cantabile

3

1.

2.



Summertime

G. Gershwin
Arr.: Dick Martens

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3